

App. No. : 08/607,791
Filed : February 27, 1996

IN THE CLAIMS

Please amend Claims 1 and 7, as follows:

1. (Amended) A method for editing motion pictures, the method comprising:
transferring visual images from motion picture film to a high definition video
storage medium;

transferring the visual images from at least one of the group consisting of the
motion picture film and the high definition video storage medium to a digital data storage
format adapted for use with digital nonlinear motion picture editing equipment;

after the visual images have been transferred to the high definition video storage
medium, using the digital nonlinear motion picture editing equipment to generate an edit
decision list; [and]

conforming the visual images that have been transferred to the high definition
video storage medium to the edit decision list for preview screening;

using the digital nonlinear motion picture editing equipment to generate a negative
cutting list based on audience reaction to the preview screening; and

conforming the motion picture film to the [edit decision] negative cutting list.

7. (Amended) The method of claim 1, and further comprising:

before the motion picture film is conformed to the [edit decision] negative cutting
list, using the digital nonlinear motion picture editing equipment to generate [an interim] a
further edit decision list; [and]

conforming the visual images stored on the high definition video storage medium
to the [interim] further edit decision list for further preview screening; and

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using the digital nonlinear motion picture editing equipment to generate the negative cutting list based on the further preview screening.

Please add new Claims 12-16, as follows:

12. (New) A method for editing motion pictures, the method comprising:

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transferring visual images from motion picture film to a high definition video storage medium;

transferring the visual images from at least one of the group consisting of the motion picture film and the high definition video storage medium to a digital data storage format adapted for use with digital nonlinear motion picture editing equipment;

using the digital nonlinear motion picture editing equipment to generate an edit decision list;

conforming the visual images that have been transferred to the high definition video storage medium to the edit decision list;

displaying the visual images that have been transferred to the high definition video storage medium and conformed to the edit decision list on a big screen to an audience for preview screening;

evaluating audience reaction to the preview screening;

using the digital nonlinear motion picture editing equipment to generate a negative cutting list based on evaluation of the audience reaction to the preview screening; and

conforming the motion picture film to the negative cutting list.

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13. (New) The method of claim 12, further comprising:

using the digital nonlinear motion picture editing equipment to generate a further edit decision list based on evaluation of audience reaction to the preview screening;

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conforming the visual images that have been transferred to the high definition video storage medium to the further edit decision list;

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displaying the visual images that have been transferred to the high definition video storage medium and conformed to the further edit decision list on a big screen to an audience for further preview screening;

evaluating audience reaction to the further preview screening;

using the digital nonlinear motion picture editing equipment to generate a negative cutting list based on evaluation of audience reaction to the further preview screening; and

conforming the motion picture film to the negative cutting list.

14. (New) The method of claim 12, further comprising:

transferring the visual images from at least one of the group consisting of the motion picture film and the high definition video storage medium to a low definition video storage medium; and

transferring the visual images from at least one of the group consisting of the motion picture film, the high definition video storage medium and the low definition video storage medium to a digital data storage format adapted for use with digital nonlinear motion picture editing equipment.

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15. (New) The method of claim 12, further comprising:

displaying the visual images that have been transferred to the high definition video storage medium for viewing as dailies on a big screen; and

storing the dailies for later conformation to the edit decision list.

16. (New) A method for editing motion pictures, the method comprising:

transferring visual images from motion picture film to a high definition video storage medium;

transferring the visual images from at least one of the group consisting of the motion picture film and the high definition video storage medium to a low definition video storage medium;

transferring the visual images from at least one of the group consisting of the motion picture film, the high definition video storage medium and the low definition video storage medium to a digital data storage format adapted for use with digital nonlinear motion picture editing equipment;

using the digital nonlinear motion picture editing equipment to generate a first edit decision list;

conforming the visual images that have been transferred to the high definition video storage medium to the first edit decision list;

displaying the visual images that have been transferred to the high definition video storage medium and conformed to the first edit decision list on a big screen to an audience for preview screening;

evaluating audience reaction to the preview screening;